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Angenieux Rewrites the Standard for Hand-Held S35mm Lenses

Lightweight, Longer Optimo 45-120mm Lens Offers New Shooting Possibilities



Amsterdam, Netherlands (September 9, 2011) – Thales Angenieux is featuring its recently introduced Optimo 45-120mm lens this week at IBC 2011. With a zoom ratio of 2.7x, a fast aperture of T2.8 (wide open) and weight below 2 kg, the new S35mm zoom lens is small and light enough for hand-held, steadicam or crane work and long enough for close-ups. The zoom range can be pushed to 240mm at T5.6 with the 2x extender for added shooting possibilities.

“Since its introduction earlier this year, the Optimo 45-120mm lens has received high praise from cinematographers for its extraordinary focal length and outstanding sharpness throughout the range,” said Dominique Rouchon, International Sales Director, Thales Angenieux. “It achieves the right blend of focal length, portability and performance quality to make it the perfect choice for television and documentary work.”

The lens incorporates an exclusive optical design to avoid breathing, as well as features designed for the professional user including a 320-degree focus rotation with over 50 precise focus witness marks. It offers superior levels of optical performance across the entire zoom range, with contrast and color reproduction rivaling the highest performing prime lenses.

The new Optimo 45-120mm Lens is designed with specifications similar to the award winning family of 15-40mm and 28-76mm lightweight Optimo lenses. It perfectly complements the other lightweight Optimo zooms to create a unique, three-zoom lens system with total combined focal range of 15-120mm. The Optimo lightweight, zoom lenses enable the user to take fewer lenses on location without any sacrifice in performance – and without the excess weight. Their extremely fast apertures and outstanding contrast and color reproduction have made them the optics of choice for DPs all over the world.

The Optimo 45-120mm lens is available with Angenieux Data System (ADS). ADS – /i module integrating /i protocol and is designed for all Angenieux lightweight lenses such as the Optimo 15-40, Optimo 28-76, Optimo 45-120, Optimo DP 16-42 and Optimo DP 30-80. The ADS/i Technology module enables monitoring and transfer of key lens data for many applications such as post-production analysis, lens synchronization for 3D, special effects, and virtual studios. The Optimo 45-120 is also compatible with 1.4x and 2x extenders.

The Optimo 45-120 works with Angenieux's interchangeable mounts especially designed to easily fix the lenses on DSLR cameras with APS-C format (Canon EOS 7D, EOS 1D MK IV, Nikon 3000 /3100, D300, D7000).

For more information on Thales Angenieux in the U.S., call 973-812-3858, fax 973-812-9050, e-mail angenieux@tccus.com or visit www.angenieux.com.

For more information on Thales Angenieux in the rest of the world, call +33 (0)4 77 90 78 00, fax +33 (0)4 77 90 78 03, e-mail angenieux@fr.thalesgroup.com or visit www.angenieux.com.

About Angenieux

Angenieux offers a full complement of high precision lenses for a wide range of broadcast and video production applications, including: Optimo Series Lenses for the most demanding HDTV and 35mm production applications; High Definition (HD) Series cine-style, wide angle and studio lenses; High Resolution (HR) Series wide angle and all-purpose ENG lenses including economically priced HD-e series; Studio and Sports/Outside Broadcast (OB) lenses. Angenieux has achieved worldwide acclaim for its ability to design and manufacture zoom lenses for film and television, surveillance and security applications, and for its outstanding range of night vision goggles. The company is also a pioneer in 3D imaging and a major player in the development of this technology.

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***EDITORS' NOTE:** Electronic files and photos are available upon request by emailing Sara Chaput at LRG Marketing at sara.chaput@lrgmarketing.com.